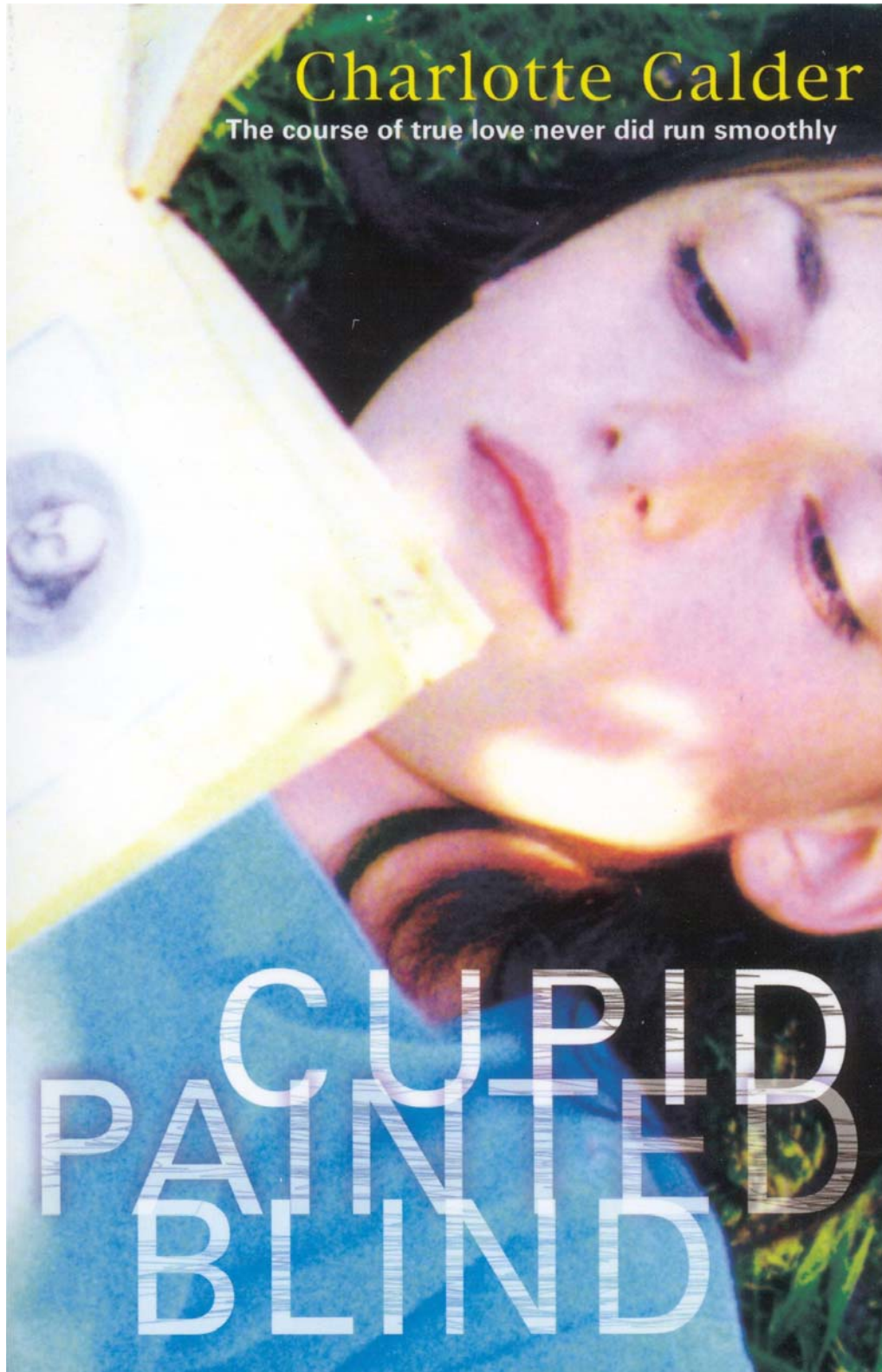
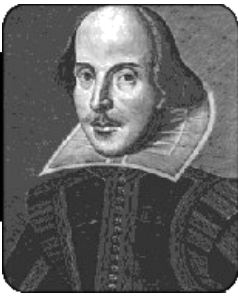


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PAN MACMILLAN AUSTRALIA GIVES PERMISSION TO PHOTOCOPY
TEXT FROM THESE TEACHERS' NOTES.



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CUPID PAINTED BLIND TEACHERS NOTES

These notes are designed for use whilst reading the book, for activities within the classroom, and as extended tasks. The questions after each chapter will assist in bringing together what is being read. As an alternative there are ongoing tasks which can be used at any stage throughout the reading of the book. Extended writing tasks are also included which will involve creative writing. In addition, potential essay topics have also been provided for reflection, extension and assessment at the end of the unit.

QUESTIONS AFTER EACH CHAPTER

CHAPTER ONE:

What does Seph think about her essay topic?
What does Hedy do that embarrasses Seph so much?

CHAPTER TWO:

What does Seph tell Pia about Tom?
What happened at the beach?

CHAPTER THREE:

Describe Seph's relationship with Nick.
Where does the grEMLin emerge?

CHAPTER FOUR:

Why is Seph so concerned about what the grEMLin will say?
Who do you think the grEMLin is?

CHAPTER FIVE:

Why does Seph rush to the toilets?
What does Seph think Pia has told her friends?

CHAPTER SIX:

What does Seph find out about Lisa?
What does Nick have in common with the waiter?



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QUESTIONS AFTER EACH CHAPTER (cont...)

CHAPTER SEVEN:

How does Seph feel about seeing Tom again?
What is strange about Seph's dream?

CHAPTER EIGHT:

What does Seph tell her friends about what happened on Friday night?
Why does Seph dislike her neighbour Ken?

CHAPTER NINE:

What was Seph's first impression of Pia?
What does Seph not like about playing the character of Thisbe?

CHAPTER TEN:

How does Seph feel about the blind man on the street?
What does Seph find out about Wez's experience at the social?

CHAPTER ELEVEN:

What does Wez ask Seph in the chatroom?
How does Susan feel about Nick's questions?

CHAPTER TWELVE:

How does Pia feel about Seph's relationship with Simon?
How does Seph feel about Wez defending her?

CHAPTER THIRTEEN:

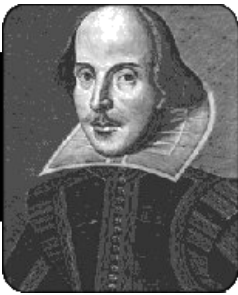
What is Susan's reaction to the flowers?
Why does Melissa get upset?

CHAPTER FOURTEEN:

Where does Seph go in search of Bean and Melissa?
What does Seph do to Wez? Why?

CHAPTER FIFTEEN:

What does Seph do for the blind man?
What are Seph's feelings for Tom?
How does Seph find out the grEMLin's true identity?



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ONGOING TASKS

THEMES

Select three of the following themes and choose a scene for each within *Cupid Painted Blind* where this occurred. Explain what relevance these themes had to the story.

identity
love
dreams
confusion

friendship
communication
games
anonymity

CHARACTERS

Select three of the characters below and discuss:

1. What kind of person are they?
2. How do they relate to other characters?
3. How do other people view them?

Seph
Wez
Melissa
Lisa

Pia
Pak
Sarah
Ken

Hedy
Tom
Susan

Annie
Zac
Nick





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EXTENDED WRITING TASKS

1. Take one of the scenes in *Cupid Pained Blind* and rewrite it as a script for a play.
2. Rewrite a scene from *A Midsummer Night's Dream* into a chatroom format.
3. Imagine you are Wez. Write an account of your experience at the social.
4. Write an account of the last rehearsal from Melissa's perspective.
5. Write the report that Mrs Ahern would have given the group performance. Include casting decisions, working as a group, acting skills, direction and the mark you would give them.

ESSAY TOPICS

(ALSO MAY BE USED AS DEBATE TOPICS)

1. 'The course of true love never did run smoothly'.

Discuss this in terms of one of the following relationships:

Susan and Nick
Seph and Tom
Pia and Simon
Seph and Wez

2. Compare the experience of love or friendship in *Cupid Painted Blind* and *A Midsummer Night's Dream*.
3. Are Seph and her friends blind? Discuss in terms of at least two of the characters in *Cupid Painted Blind*.
4. 'Love and hate are often interchangeable'

Discuss in terms of three of the characters in *Cupid Painted Blind*.